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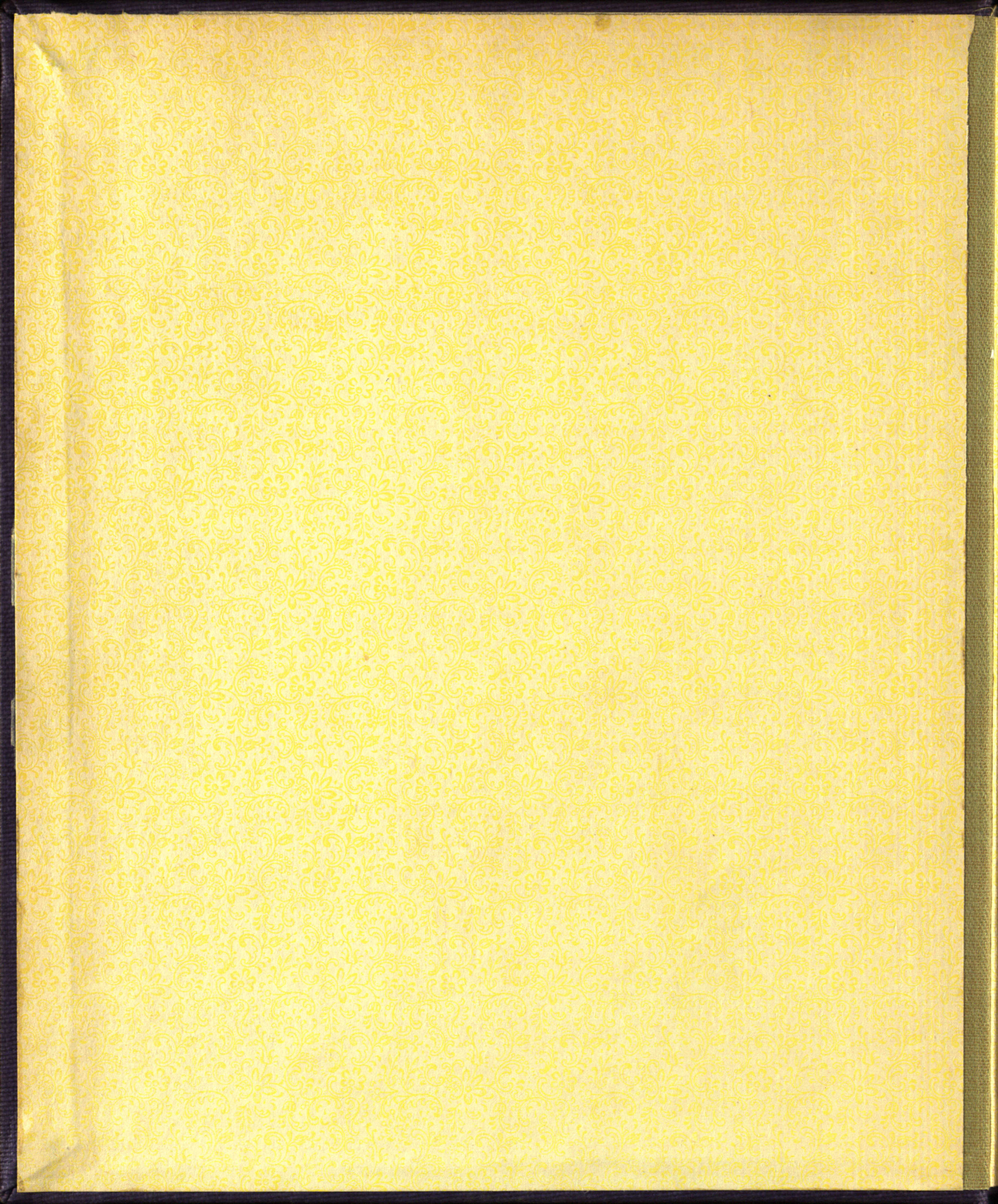
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London. Knoedler, M. & company

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1930.

HERBERT HASELTINE

**EXHIBITION
OF SCULPTURE**

**THURSDAY JULY 10TH
to
SATURDAY AUGUST 9TH
1930**

KNOEDLER'S GALLERY, 15 OLD BOND STREET, W. 1

FRICK ART REFERENCE
LIBRARY
NEW YORK

FOREWORD

Whichever I have been in Mr. Haseltine's studio, or elsewhere among his world a phrase from the distant past has echoed down the avenues of memory: one of the first phrases to touch my imagination; for in the early years before I could read to myself I used to listen, evening after evening, with a fascination and delight that never diminished under constant repetition, to the stories of Hans Christian Andersen, and one of the six or seven of them that again and again were demanded was that of "His Claus and Little Claus," not altogether for its dramatic situation and the mysterious episode of Little Claus's triumphant career in the underworld, but for the splendour of his Claus's swaying cry as he strode beside his team, cracking his oxen's whip: "Here comes I with my fine horses!" That was a challenge, it you like and not proper for Little Claus, who had but a single steed and that a very poor one, to kill him for it!

If Mr. Haseltine were given to boasting, no doubt he would even these brave words (although, perhaps, without that touch) but since he is not let me put them into his mouth: "My voice

FROM THE REFERENCE
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FOREWORD

Whenever I have been in Mr. Haseltine's studio, or elsewhere among his work, a phrase from the distant past has echoed down the avenues of memory : one of the first phrases to touch my imagination ; for in the early years before I could read to myself, I used to listen, evening after evening, with a fascination and delight that never diminished under constant repetition, to the stories of Hans Christian Andersen, and one of the six or seven of them that again and again were demanded was that of " Big Claus and Little Claus", not altogether for its dramatic sensation and the monstrous cynicism of Little Claus's triumphant career of turpitude, but for the splendour of Big Claus's swaggering cry as he strode beside his team, cracking his exultant whip : " Here come I with my fine horses!". That was a challenge, if you like, and how proper for Little Claus, who had but a single steed and that a very poor one, to kill him for it !

If Mr. Haseltine were given to boasting, no doubt he would utter these brave words (although, happily, without fatal result); but since he is not, let me put them into his mouth : " Here come

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Intro of intro

I with my fine horses!" And more, for Big Claus gloried merely in possession, whereas Mr. Haseltine is creator too. Here he comes with the fine horses he himself has made.

And how superbly he makes them—adding, if that were possible, to the noble animal, nobility! His horses, great and small, are all spirit and breeding: magnificent creatures, to fear or to caress, or both. In an old English folk-play at which recently I was glancing, I was struck, amid a welter of commonplace, by the line spoken by a groom in praise of the horse he was offering for sale: "He has an eye in his head that would set fire to a gorse bush". Such eyes can Mr. Haseltine decree.

In a day when, save on the race course, the hunting field and the farm, the traditional Friend of Man and, for so long, King of the Road, is seldom seen and every moment is being brought nearer to complete supersession by machinery, it is fitting that there should be these monuments in imperishable bronze to perpetuate his form and fame. And it is more than fitting, it is fortunate indeed, that so masterly and sympathetic a hand as Herbert Haseltine's should have come to the modelling.

E. V. LUCAS.

CATALOGUE

H. V. 1124A

Entrance Gallery.

1. SUFFOLK PUNCH STALLION : SUDBOURNE PREMIER. Foaled 1919. Sire : Sudbourne Beau Brocade. Dam : Sudbourne Moonlight. Bred by the late Rt. Hon. Lord Manton, and the property since July 11th, 1923, of Percy C. Vestey, Esq., of Easton Park, Wickham Market, Suffolk.

First and Champion at the shows of the Royal Agricultural Society of England, 1921, 1922.

Cire perdue bronze. Ornamented with lapis lazuli and onyx. Purchased by the French Government for the Luxembourg Museum.



2. SUFFOLK PUNCH STALLION : SUDBOURNE
PREMIER. In Burgundy stone, purchased for the Field
Museum, Chicago.



3. HEREFORD BULL : TWYFORD FAIRY BOY. Calved 16th January, 1920. Sire : Bounds Investment. Dam : Fairy Girl III. Bred by, and the property of Charles H. Tinsley, Esq., of Twyford, Pembridge, Herefordshire.

First and Champion in 1922 at the Shows of the Royal Agricultural Society of England, the Bath and West Society, the Shropshire and West Midland Society, and the Three Counties Society.

Cire perdue bronze partially plated with gold, purchased for the Field Museum, Chicago.



4. PERCHERON MARE (AND FOAL) : MESSALINE.
Foaled 1912. Sire: Douvreur-ex-Couvreur. Dam: Paquerette.
Bred in France, and the property of Mrs. Robert Emmet,
The Greyling Stud, Moreton Morrell, Warwickshire.

First, Mortagne Show, 1917, 1918, 1919.

*First, Show of the Royal Counties Agricultural Society, 1920.
First and Group Prize at the Show of the Norfolk Agricultural
Society, 1920.*

*First at the Show of the Royal Agricultural Society of England,
1920.*

First, Moreton-in-the-Marsh, 1920.

*First and Champion at the Show of the Royal Agricultural
Society of England, 1921, 1922.*

Cire perdue bronze. Exhibited by kind permission of
Mrs. Robert Emmet.

The reproduction on opposite page is of the group in « bardiglio » marble destined for the Field Museum.



5. PERCHERON STALLION : RHUM. Foaled 1917.
Sire : Lagor. Dam : Mazurka. Bred by Monsieur Chopin,
of La Bigottière, Belleme, Mortagne, France, and the pro-
perty of Mrs. Robert Emmet, the Greyling Stud, Moreton
Morell, Warwickshire.

First at Mortagne, 1919.

*First and Champion at the Shows of the Royal Agricultural
Society of England, 1921, 1922, 1923.*

First and Champion, Norwich Stallion Show, 1922, 1923.

Burgundy stone.



6. THE THOROUGHBRED HORSE (Composite Type).

Cire perdue bronze.



7. POLO PONY : PERFECTION. Foaled 1915. Pedigree unknown. The property of Major J. F. Harrison of King's Walden Bury, Hitchin.

Champion Heavy-weight Polo Pony at Hurlingham and Ranelagh, 1922, 1923 & 1925. First at Olympia, 1923 (only time shown).

Cire perdue bronze. Exhibited by kind permission of Major J. F. Harrison.



The British Champion Animals.

The first of the BRITISH CHAMPION ANIMALS was begun in the summer of 1921. This was His Majesty's Champion Shire Stallion, Field Marshall V, a diminutive model of which is in The Queen's Doll House. The original model is going to be included in the Collection of BRITISH CHAMPION ANIMALS of which seven large examples and eighteen smaller ones are shown in the present exhibition. The original models were made in various parts of England, Scotland, and Ireland during 1922, 1923 and 1924. They were finished in the sculptor's studio in Paris and the greater part are already cast in bronze or carved in marble and stone. The collection, numbering twenty animals, was exhibited at the Galerie Georges Petit, Paris, in June 1925, and later, under the auspices of The Field at Knoedler's Gallery, London, in July and August of the same year.

The BRITISH CHAMPION ANIMALS were purchased by Mr. Marshall Field who is going to present them to the Field Museum in Chicago. To the original set of twenty, which also includes the Champion Dairy Shorthorn Cow, Lily Charter II, six more are going to be added : The famous thoroughbred mare Mumtaz Mahal, property of H. H. The Prince Agha Khan, one of the Rt. Hon. Lady Wentworth's Arabs, a Clydesdale Stallion, and three more champions that haven't been definitely selected.

**Museums in which Haseltine's works are
represented :**

**MUSEUM OF THE HISPANIC SOCIETY OF AMERICA :
UN PUYAZO (Bullfight group).**

**LUXEMBOURG MUSEUM, PARIS : LES REVENANTS,
THE SUFFOLK PUNCH.**

**IMPERIAL WAR MUSEUM, LONDON : LES REVE-
NANTS.**

**METROPOLITAN MUSEUM, NEW YORK : PERCHE-
RON MARE AND FOAL.
PERCHERON.**

**PHILLIPS ANDOVER ACADEMY ART MUSEUM, Ando-
ver, Massachusetts :**

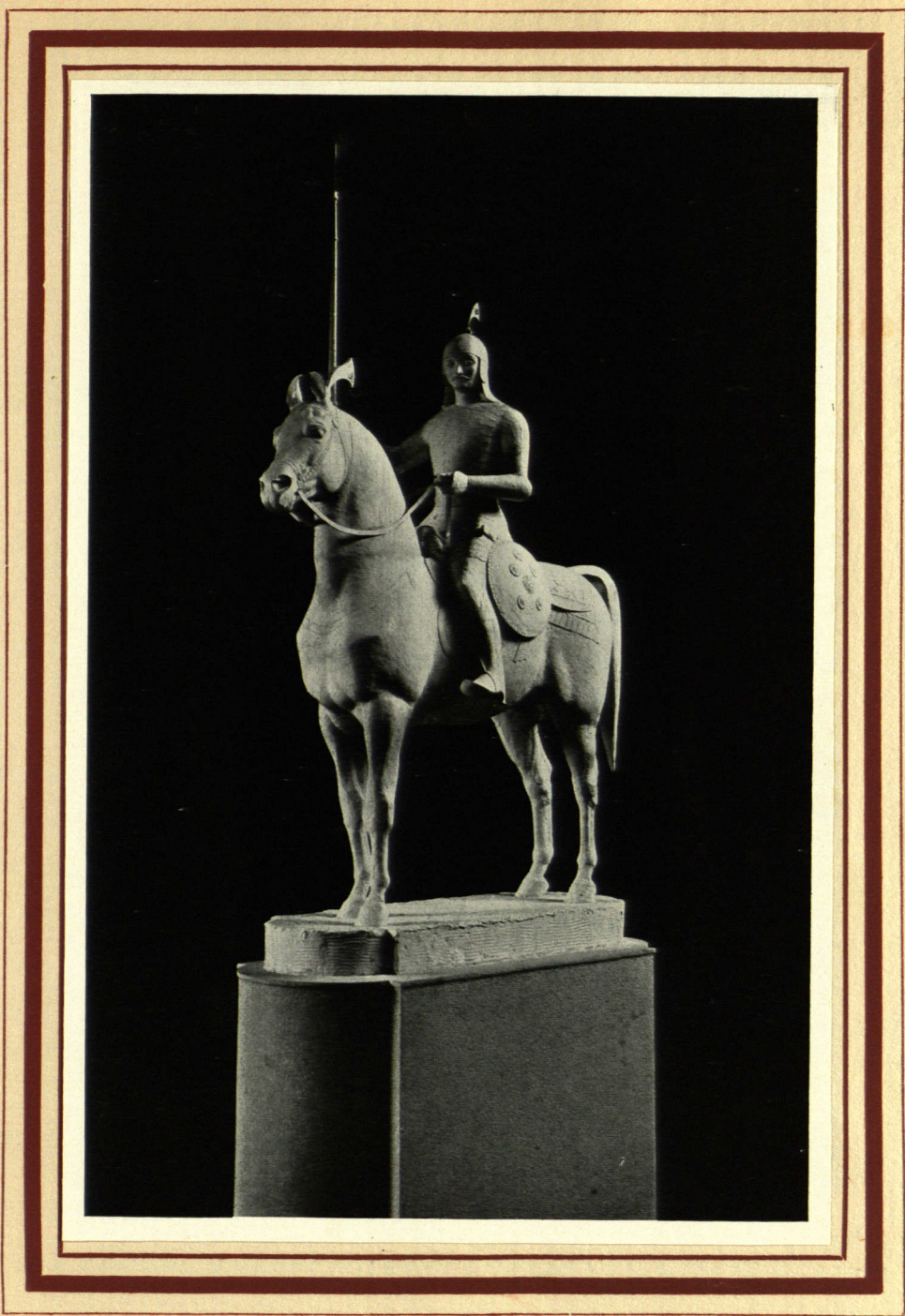
**PERCHERON MARE AND FOAL,
PERCHERON.**

**FIELD MUSEUM, CHICAGO : THE BRITISH CHAMPION
ANIMALS.**

Main Gallery.

8. JAM RAWALJI : Model of equestrian statue for H. H. The Maharajah Jamsaheb of Nawanagar. The monument in bronze and of heroic dimensions will be erected in the middle of a lake in front of a sixteenth century fort at Jamnagar. To the right and left will be the equestrian statues of Jam Tamachji and Jam Sataji, two former rulers of Nawanagar.

Jam Rawalji was a great warrior. He came with an army from Kutch in 1535 and conquered that part of Kathiawar which is now the State of Nawanagar. He founded the dynasty of which H. H. The present Maharajah is the ruler.



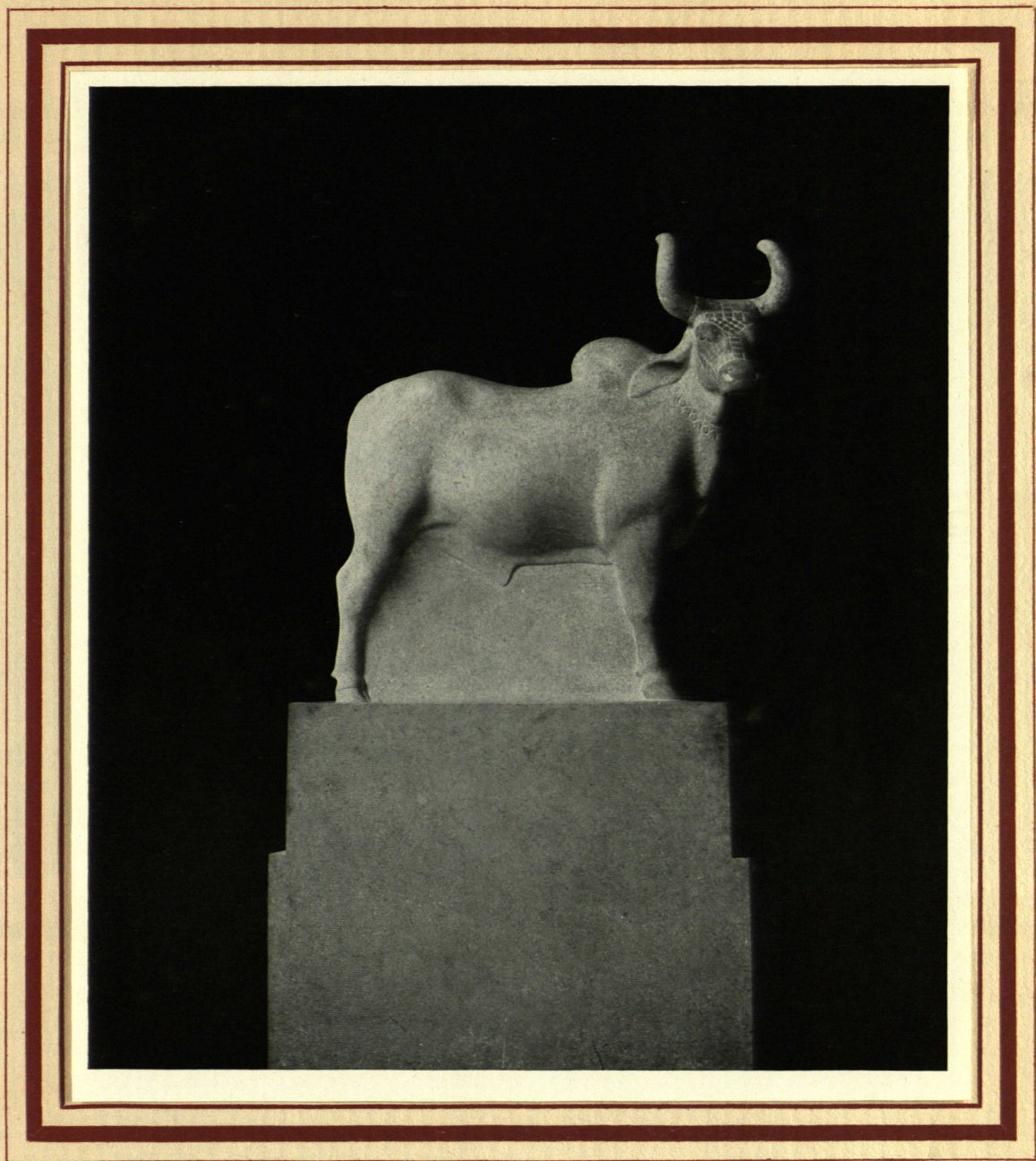
The model for the horse was the famous Kathiawar stallion Ashwani Kumar which was sent by H. H. The Maharajah of Nawanagar to pose in the Sculptor's studio in Paris. The journey for the horse from Jamnagar to Paris and back again totalled 12,296 miles. The chief characteristic of the Kathiawar breed is the curiously shaped ears.



**9. STATE BULLOCK : Modelled in Jamnagar and executed
in Burgundy stone in Paris.**



10. STATE BULLOCK: Modelled in Jamnagar and executed
in Burgundy stone in Paris.



11. LES REVENANTS (Returning Spectres), represent wounded, gassed and worn out horses returned back from the front.

Bronze group exhibited by kind permission of the Imperial War Museum.



12. THE EMPTY SADDLE

Smaller reproduction of the Cavalry Club War Memorial.

**Cire perdue bronze exhibited by kind permission of
Mrs. Robert Emmet.**



13. ABERDEEN-ANGUS BULL : BLACK KNIGHT OF
AUCHTERARDER. Calved 26th April 1919. Sire : Evmar.
Dam : Blackbird V. of Braevail. Bred by A. T. Reid,
Esq., and the property of Sir Leonard Brassey, Bart., M. P.,
of Apethorpe Hall, Peterborough.

*Champion at the Shows of the Royal Agricultural Society of
England, 1921, 1922, 1923.*

*Champion at the Shows of the Highland and Agricultural
Society of Scotland, 1921, 1922.*

Cire perdue bronze. The reproduction on the opposite
page is of the statue in black Belgian marble which is on
exhibition at the Royal Academy.



14. SHORTHORN BULL : BRIDGEBANK PAYMASTER. Calved 28th January, 1919. Sire : Gainford Ringleader. Dam : Princess Christina. Bred by, and the property of, Albert James Marshall, Esq., of Bridgebank, Stranraer.

First and Champion at the Shows of the Royal Agricultural Society of England, 1921, 1922, 1923.

First and Champion at the Shows of the Highland and Agricultural Society of Scotland, 1921, 1922, 1923.

Cire perdue bronze. The reproduction on opposite page is of the statue in red antique Greek marble, destined for the Field Museum, Chicago.

15. HEREFORD BULL : TWYFORD FAIRY BOY. Bronze plated with gold.



16. THE CHASER : SERGEANT MURPHY. Foaled 1910. Chestnut Gelding. Sire : General Symons. Dam : Rose Graft by Ascetic by Rose Stock by Preston Pans by Roseleaf by Fright. Bred by G. L. Walker, Esq., of Athboy, in Co. Meath, and the property of S. Sanford, Esq. *Winner of the Grand National 1923.*

Cire perdue bronze.

17. THE THOROUGHBRED HORSE (Composite type).

Cire perdue bronze.

18. POLO PONY : PERFECTION.

Cire perdue bronze.

19. THOROUGHBRED HORSE : POLYMELUS. Foaled 1902. Bred by the Marquis of Crewe, and the property of S. B. Joel, Esq. Champion Sire for five years. His Progeny won over £. 220,000. Amongst it were :

Black Jester. *Winner of the St. Leger and City and Suburban.*
Pommern, *Winner of the Two Thousand, Derby and St. Leger.*
Fifinella, *Winner of the Oaks and Derby.*

Corcyra, *Winner of the Middle Park Plate, Newmarket Stakes, and Second in the Two Thousand Guineas.*

Benevente, *Winner of the Middle Park Plate.*

Maiden Erlegh, *Winner of the City and Suburban and Second in the St. Leger.*

Polkerris, *Winner of the Coronation Stakes.*

Archaic, *Winner of the Atlantic Stakes and Second in the Derby.*

Dominion, *Winner of Several Races and Second in the St. Leger.*

Silvern, *Winner of the Greenham Stakes and Second in the St. Leger.*

Polygnotus, *Winner of the Greenham Stakes.*

Humorist, *Winner of the Derby.*

Cinna, *Winner of the One Thousand Guineas and Coronation*



BRED BY G. L. WALKER ESQ^{RE} OF ATHBOY IN CO
MEATH AND THE PROPERTY OF S. SANFORD ESQ^{RE}

Stakes and Second in the Oaks.

Polumetis, Winner of the Column Produce Stakes.

Pomme-de-Terre, Winner of the Manchester Cup.

Golden Guinea, Winner of the Richmond Stakes.

Prizes won by Polymelus. — The Richmond Stakes, Goodwood. The Rous Memorial Stakes, Newmarket. The Criterion Stakes, Newmarket. The Fifty-Second Triennial Stakes, Ascot. The Durham Produce Stakes, Stockton. The Duke of York Stakes, York. The Gatwick Stakes and since being purchased by S. B. Joel, Esq., has won the Duke of York Stakes, Kempton Park. The Champion Stakes, Newmarket. The Cambridgeshire Stakes, Newmarket. The Princess of Wales Stakes, Newmarket.

Cire perdue bronze; unfinished because of the death of Polymelus.

20. SHIRE STALLION : HARBORO' NULLI SECUNDUS. Foaled 1914. Sire : Babingley Nulli Secundus. Dam : Tatton Frieze by Tatton Friar. Bred by W. T. Hayr, Esq., and the property of Mrs. Stanton of Snelston Hall, Derbyshire.

First and Reserve Junior Champion at the Show of the Shire Horse Society, 1917.

First and Reserve Champion at the Show of the Shire Horse Society, 1918.

First and Champion at the Show of the Shire Horse Society, 1922, 1923.

First and Champion at the Show of the Royal Lancashire Society, 1923.

Cire perdue bronze partially plated with gold.

21. PERCHERON STALLION : Rhum.

Cire perdue bronze ornamented with ivory, onyx, lapis-lazuli, silver and gold.



22. Study for Rhum in cire perdue bronze partially plated with gold.

23. PERCHERON MARE AND FOAL.
Cire perdue bronze.

24. SUFFOLK PUNCH STALLION : SUDBOURNE
PREMIER. Bronze ornamented with gold, silver and onyx.

25. HEAD OF SUFFOLK PUNCH.
Cire perdue bronze plated with gold.



26. LINCOLN RAM : CONQUEROR (1921). Sire : Pattern Squire. Bred by C. W. Tindall, Esq., and the property of C. W. Tindall, Esq., and Major W. H. Rawnsley, at Thornton House, Horncastle.

First and Champion at the Show of the Royal Agricultural Society of England, 1921.

First at Lincoln Show and Sale, 1921.

First and Champion at the Yorkshire Show, 1922.

27. LINCOLN RAM : CHALLENGER (1922). Sire : Dowsby Pride. Bred by C. W. Tindall, Esq., and the property of C. W. Tindall, Esq., and Major W. H. Rawnsley at Thornton House, Horncastle.

First Two-shear and Champion at the Show of the Royal Agricultural Society of England, 1922.

First at the Lincolnshire Show, 1922.

Second and Reserve Champion at the Yorkshire Show, 1922.

Cire perdue bronze plated with gold. The reproduction on opposite page is of the stone statue destined for the Field Museum in Chicago.



28. SOUTHDOWN EWE : SANDRINGHAM EWE, N° 10,
of 1919. Bred by and the property of His Majesty the
King, Sandringham flock. One of the Champion Pen of
Ewes at the Show of the Royal Agricultural Society of
England 1922.

Cire perdue bronze plated with gold.



29. MIDDLE WHITE BOAR : WHARFEDALE DELIVERANCE. Bred by, and the property of, Leopold C. Paget, Esq., of Middlethorpe Hall, York.

First at the Royal Lancashire Show, 1920.

First and Reserve Champion at the Shows of the Royal Agricultural Society of England, 1921.

First and Champion at the Royal Lancashire Show, 1921.

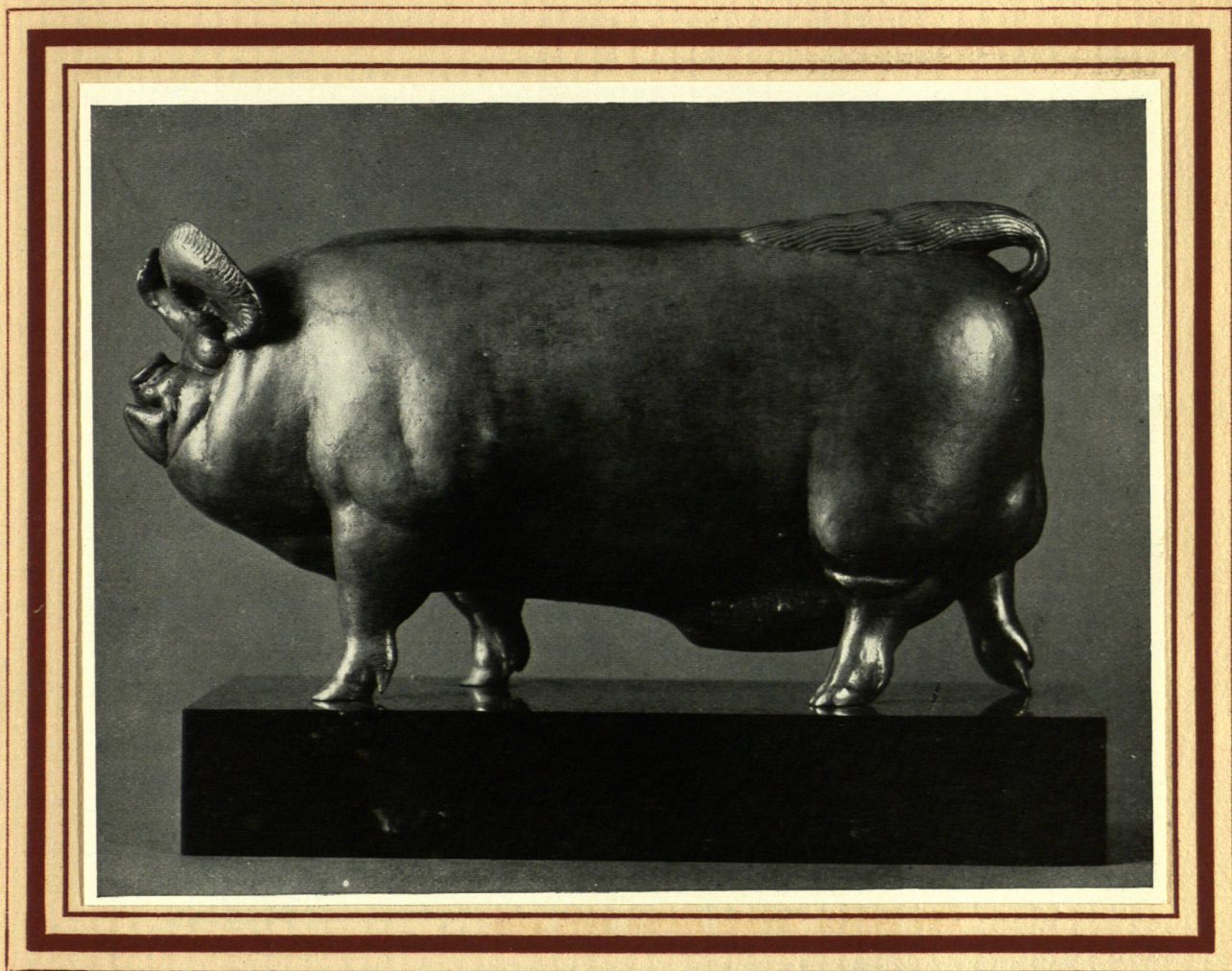
First and Champion Boar at the Show of the Royal Agricultural Society of England, 1922, 1923.

First and Reserve Championship (being beaten by his own daughter, Wharfedale Radiance) at the Yorkshire Show, 1922.

Reserve Champion of his breed at the Show of the Royal Agricultural Society of England in 1922 and 1923, when he was beaten by his daughters, Wharfedale Radiance and Wharfedale Royal Lady respectively.

First and Champion at the Yorkshire Show, 1923.

Cire perdue bronze plated with gold.



30. MIDDLE WHITE SOW : WHARFEDALE ROYAL LADY. Bred by, and the property of, Leopold C. Paget, Esq., of Middlethorpe Hall, York.

First and Breed Champion at the Show of the Royal Agricultural Society of England, 1921, 1923.

First and Champion at the Yorkshire Show, 1923.

Cire perdue bronze plated with gold.

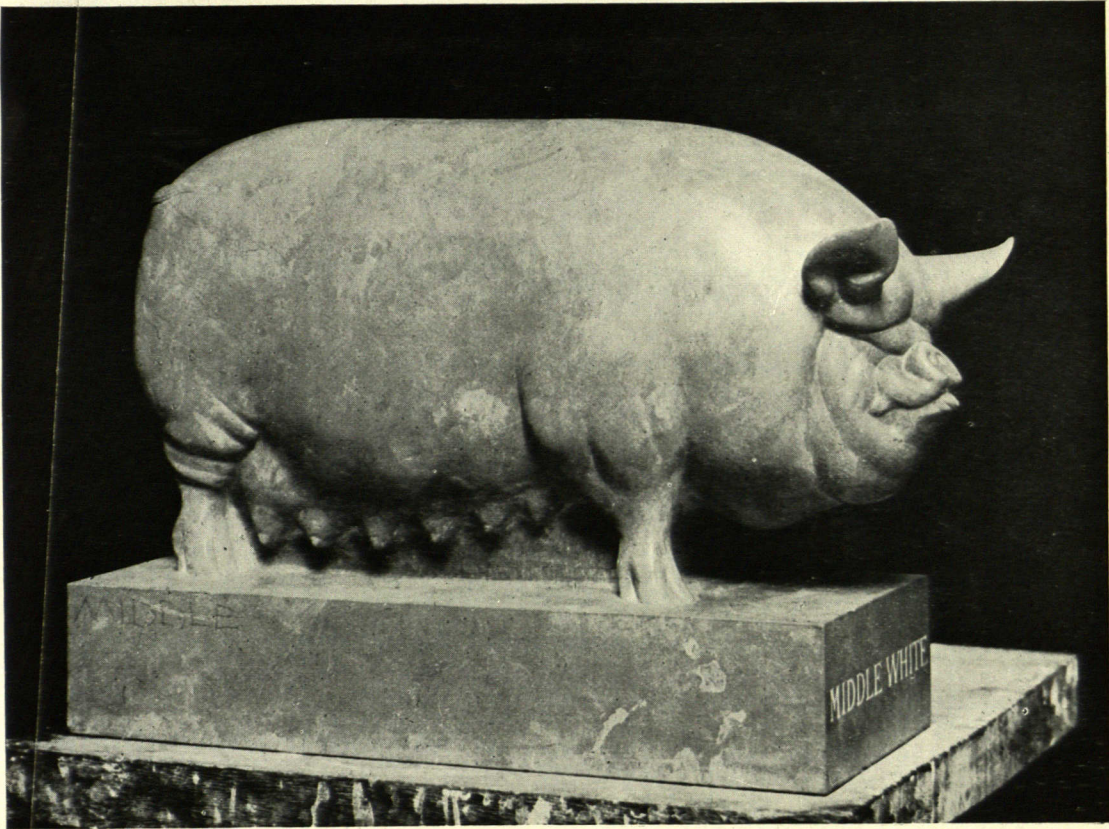
The reproduction on the opposite page is of the statue in pink marble destined for the Field Museum in Chicago.

31. BERKSHIRE BOAR : HIGHFIELD ROYAL PYGMALION. Sire : Pygmalion. Dam : Eaton Princess Royal Third. Bred and Exhibited by Frank Townend, Esq., of Highfield, Moor Allerton, Leeds, and the property since January, 1923, of his Grace, the Duke of Westminster.

First and Breed Champion at the Show of the Royal Agricultural Society of England, 1922.

First and Champion at the Yorkshire Show, 1922.

Cire perdue bronze partially plated with gold.



Lighting by Wendel, Paris-New York.

Photographs by Gauthier, Paris ;

Bernes, Marouteau & C^{ie}, Paris;

Cooper & Humphreys, London.

**Pedestals & show cases by Baumgarten & C^{ie},
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